Birla Institute of Technology and Science, Pilani

I Semester 2014-15

Comprehensive Examination (Open Book) Regular

HSS F325 Cinematic Adaptations (Part A)

Date: 14.12.15 Time: 3 Hours Marks: 30

**Name: ID:**

Q.1 Answer the following questions after going through the clippings. (10 M)

A) Which aspect is focused on in TGWTDT (2009)?

Theme plot character story

B) Combination of which shots is used in TGWTDT (2009)?

CU, ECU, MCU CU, MCU, MELS

ECU, MCU, LS CU, ECU, LS

C) Which combination of camera movements and camera placement is used TGWTDT (2009)?

Pedestal and high level Tilt and eye level

Pedestal and eye level Tilt and high level

D) Which one of the statements is right? (TGWTDT 2011)

Primarily, the contrast the low.

Primarily, the brightness is less.

Primarily, the colour is dull.

E) Which focus is used? (Star Dust)

Deep focus Shallow focus

Both deep and shallow focus Raking focus

F) Which of the following combination is used? (Sin City)

Superimposition Panning Tracking Tilt

Dissolve Panning Pedestal Dolly in

Superimposition Panning Pedestal Dolly in

Panning Tracking Tilt Dissolve

G) Which combination of editing is used? (V for Vendetta)

Wipe and crosscutting

Panning and crosscutting

Arch and crosscutting

Tracking and crosscutting

H) In Eragon what are the prominent features of the dragon?

Scales, eagle like wings, claws, round eyes, Flaring nostrils, dinosaur like tail,

Flaring nostrils, padded feet, hawk like eyes, eagle like wings, dinosaur like tail,

Serpentine tail, bat like wings, dinosaur like tail, round eyes, hawk like eyes

Claws, round eyes, Serpentine tail, Flaring nostrils, Scales, eagle like wings

I) Write one major difference between war movies and anti war movies

J) Write the name of your movie and state which type of conflict does it primarily focus on?

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Note: Be clear and specific in the answers.

Q2 Watch the clipping and write the screenplay for it. (6M)

Q3 The central characters of Forrest Gump, American Psycho, Fight Club and The Godfather are not heroes but protagonists. Pick up one (the most relevant one) example from each of these movies (in total four examples) and state why are they chosen as the central characters? (8M)

Q4 In your chosen movie, background music, dead track, and sound effects replace some part in the original text (novel, drama, short story, graphic novel, etc.). Pick up two examples for each type and justify why did the director chose to incorporate those effects at those specified points. (6M)

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